Herrn W. Fitzenhagen gewidmet.

Mazurek

für

Violoncell

mit Begleitung des Pianoforte

componirt von

FRANZ NERUDA.

Op. 64. Pr. M 2.50. / R 1.40.

Arrangement für VIOLINE mit Begleitung des Pianoforte vom Componisten.

Pr. M 2.50. / R 1.40.

Gr. goldene Medaille.

Hamburg, D. Rahter. Grosse Reichenstr. 49.

St. Petersburg, A. Büttner. Newsky-Prospect 22.
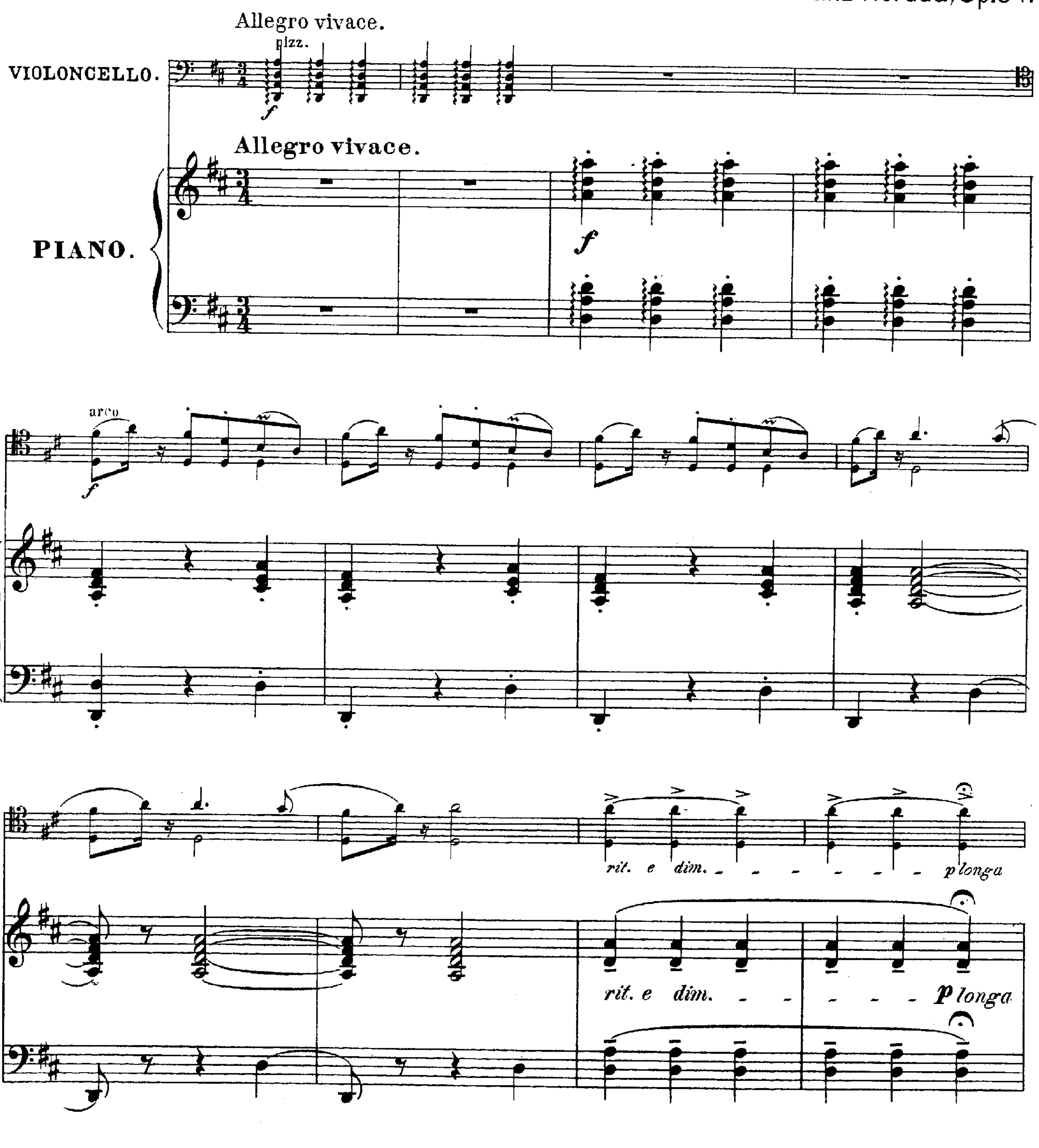
Commissionär und Lieferant der K. R. Musikgesellschaft, des Conservatoriums und der Philharmonischen Gesellschaft in St. Petersburg.

2900.2901.
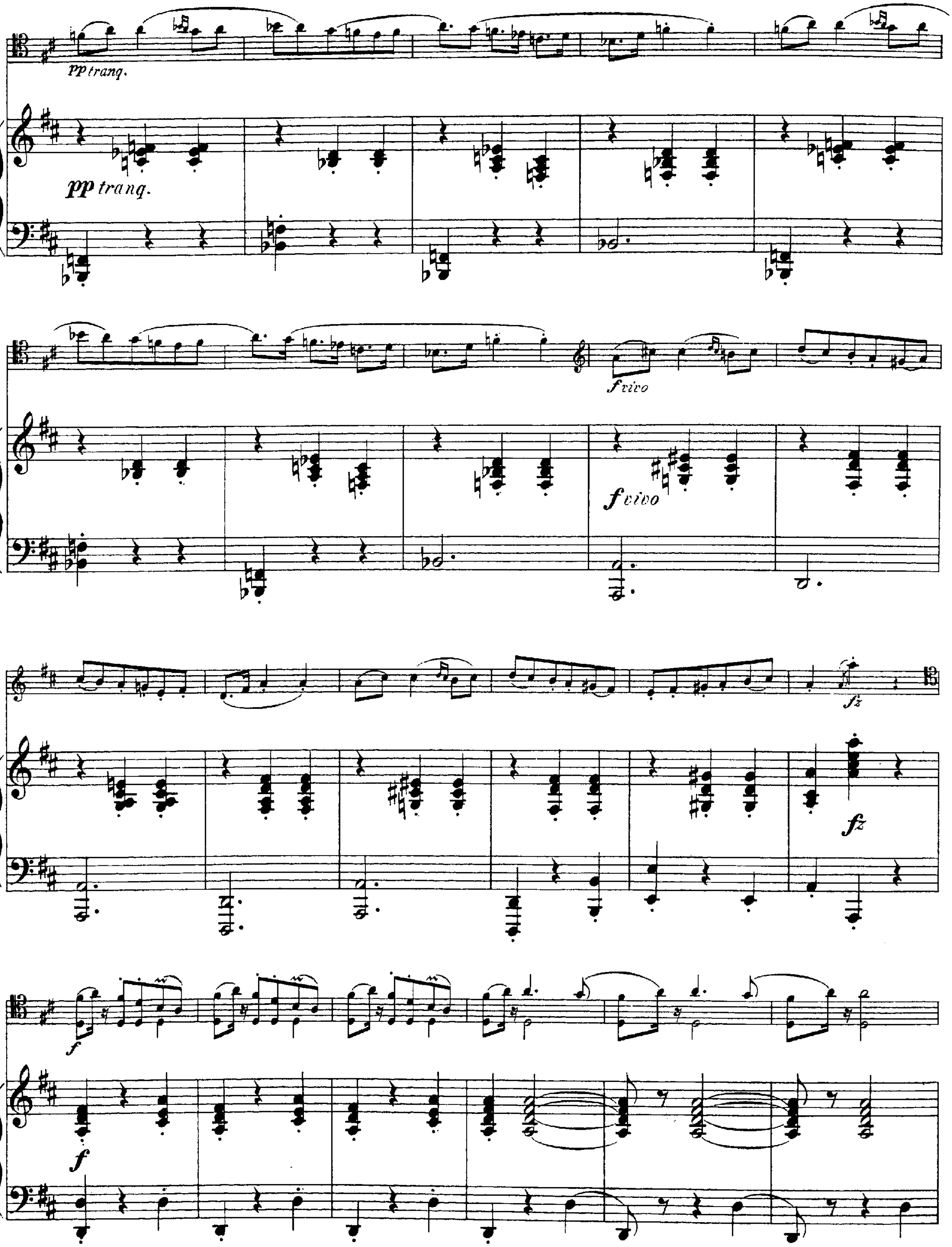
Lith. Anst. v. C. G. Röder, Leipzig.
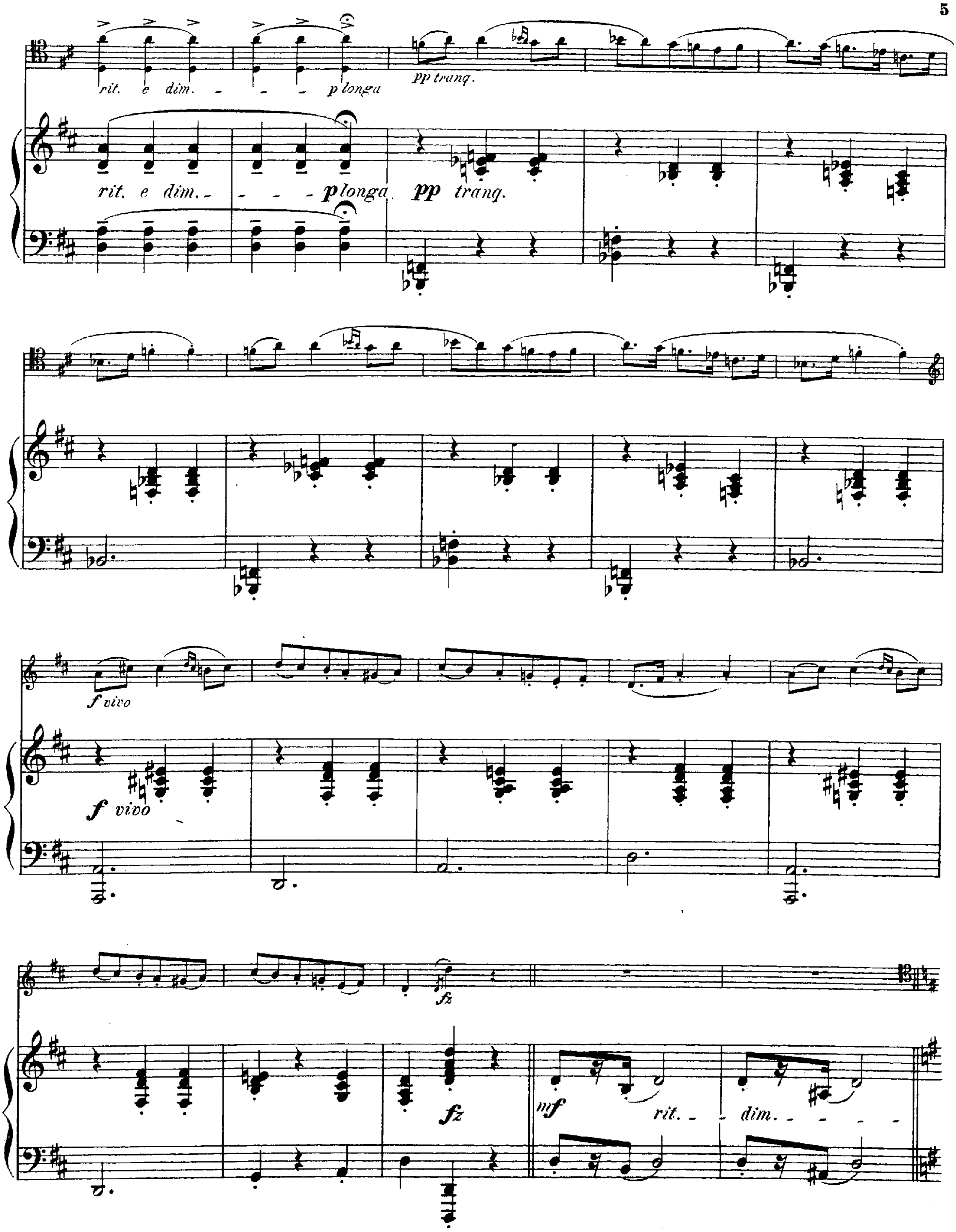
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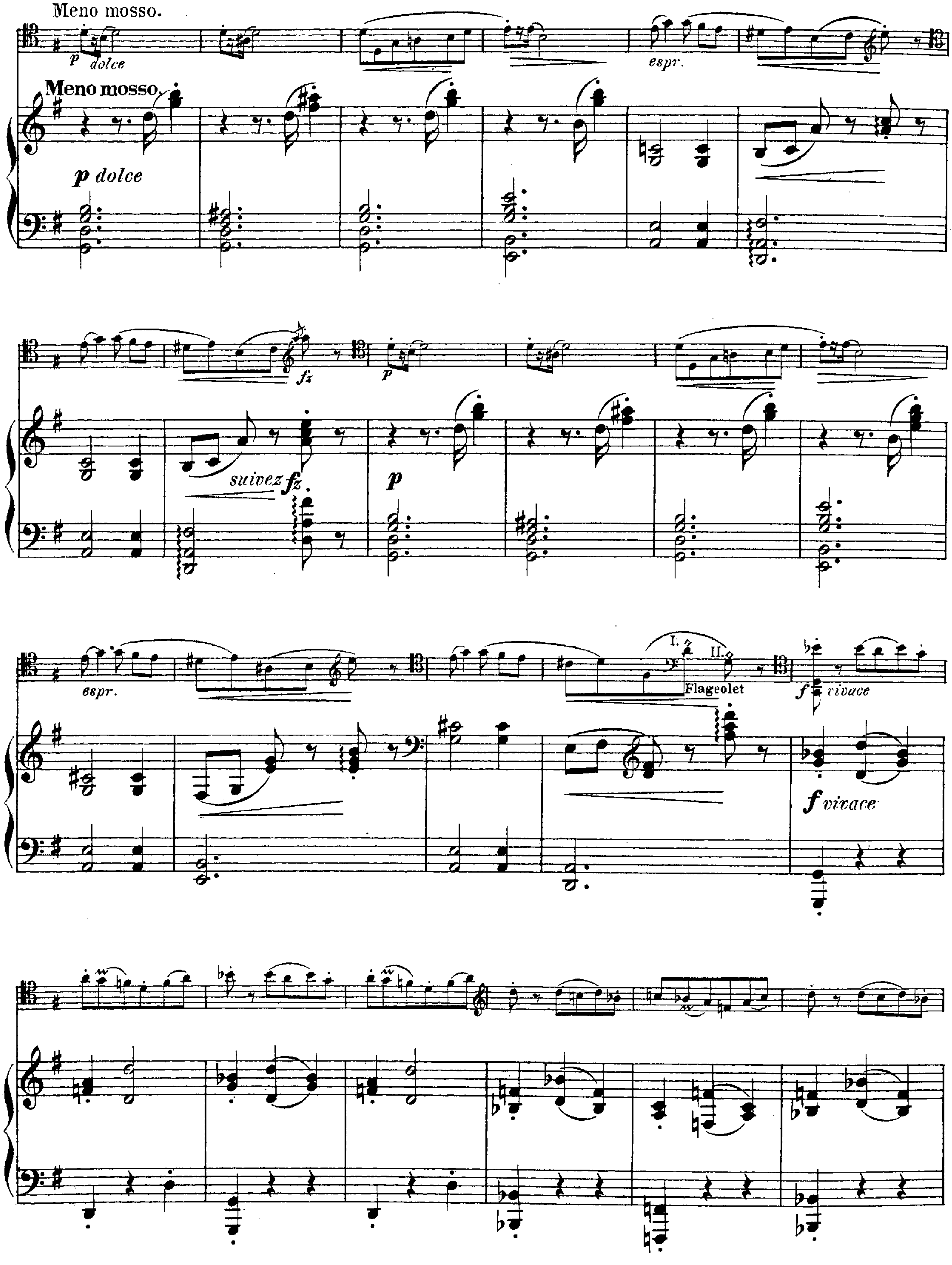
Franz Neruda, Op. 64.
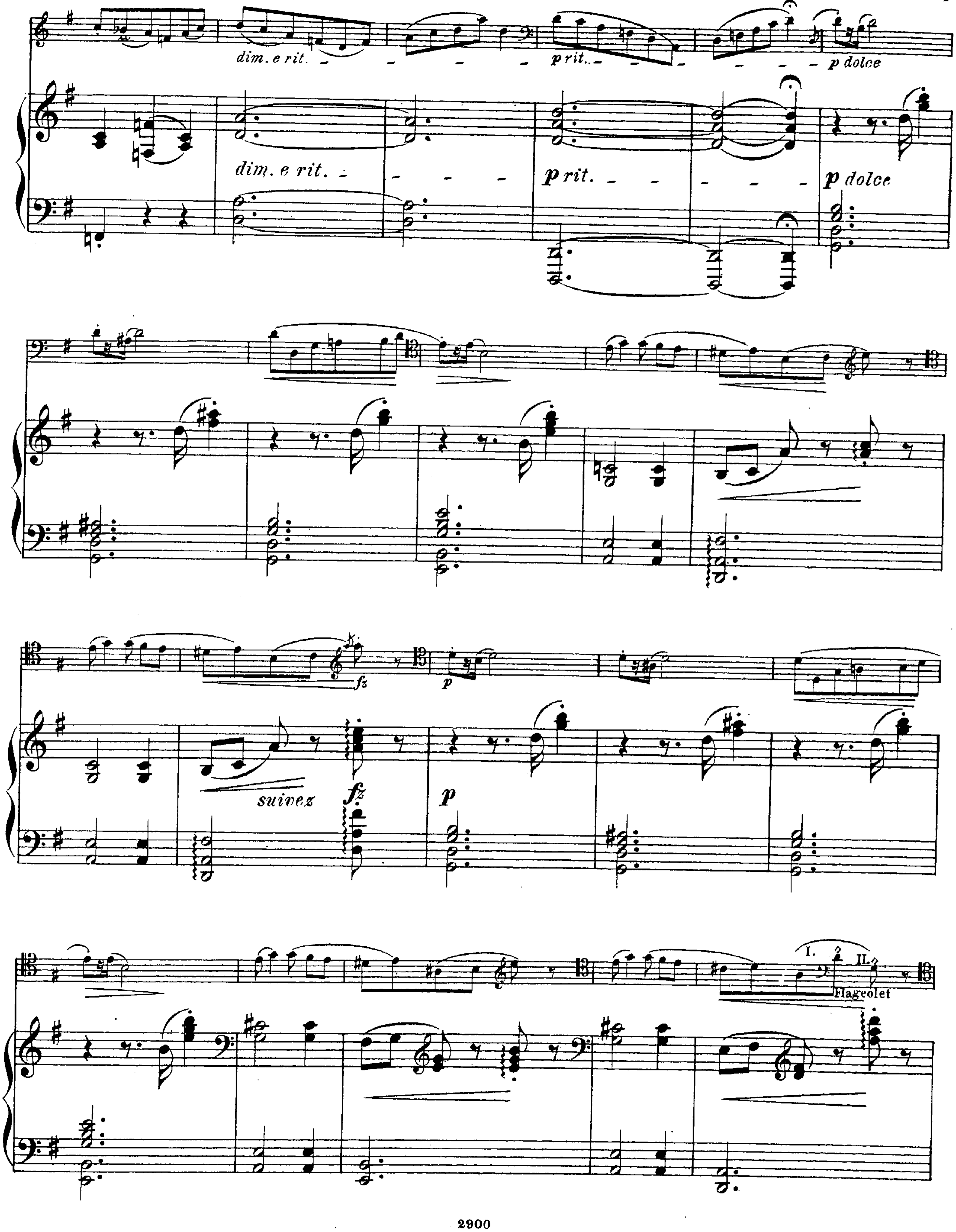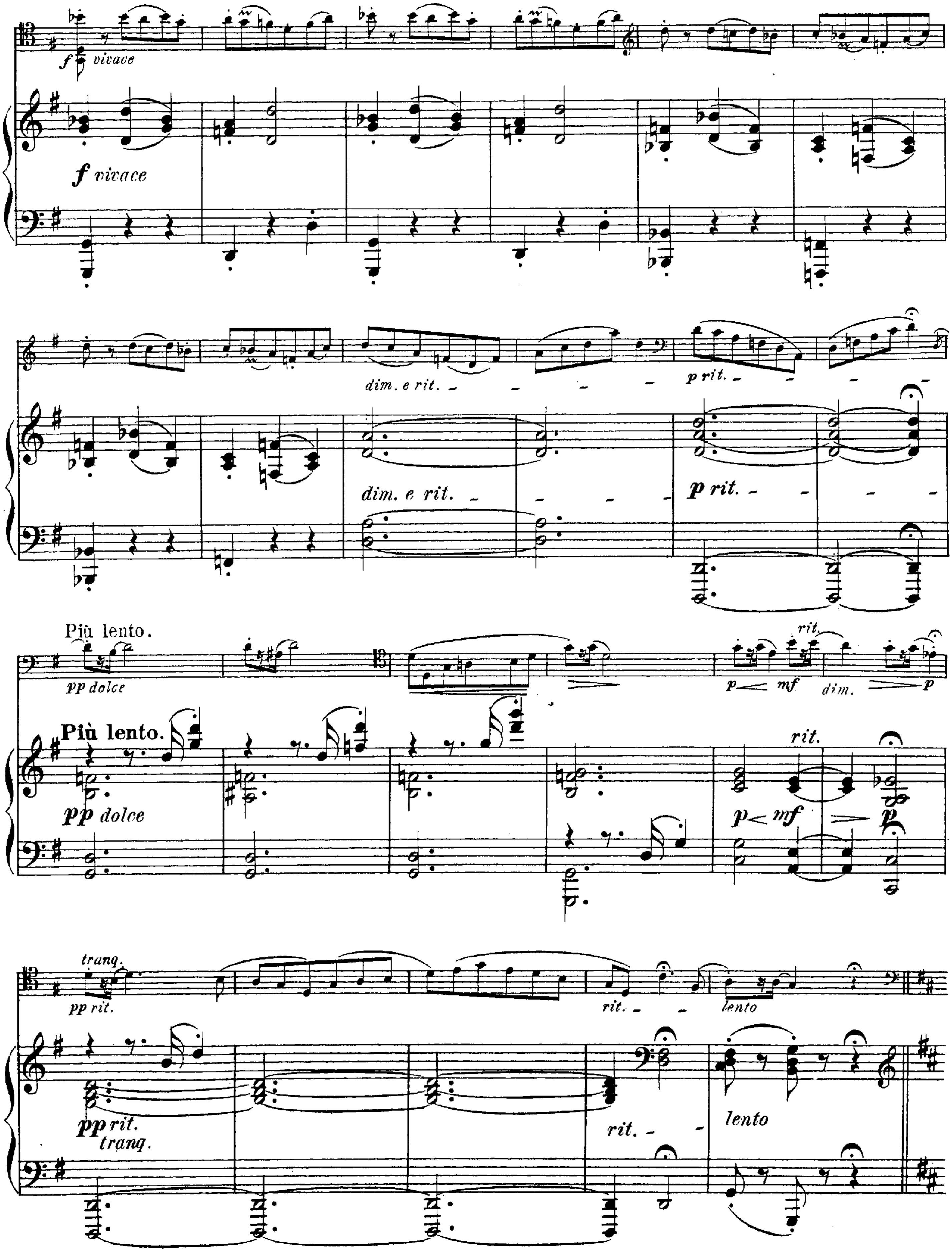


Stich und Druck der Röder'schen Officin in Leipzig.
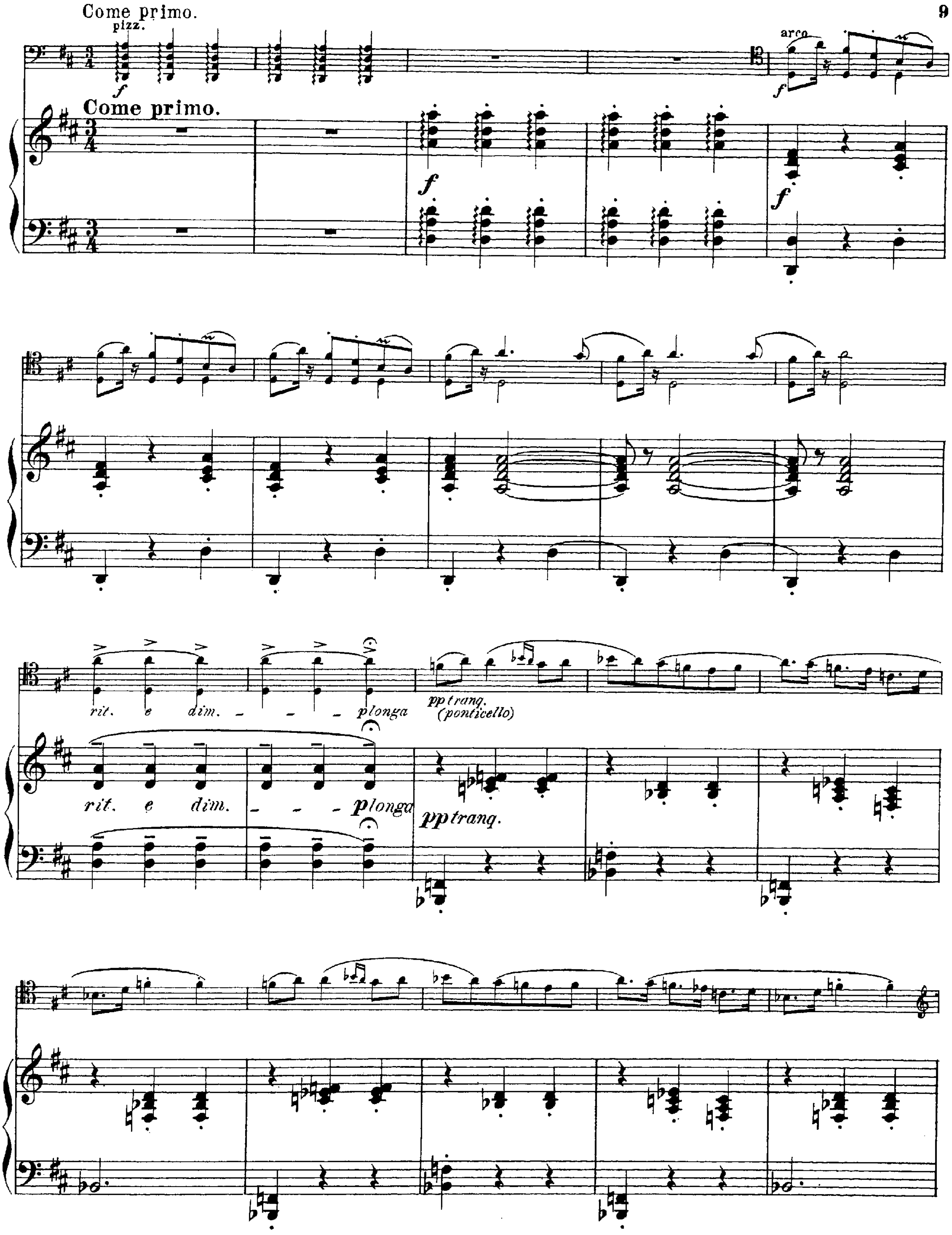

pp tranq.
pp tranq.
f vivo
f vivo
fz
fz
f
f
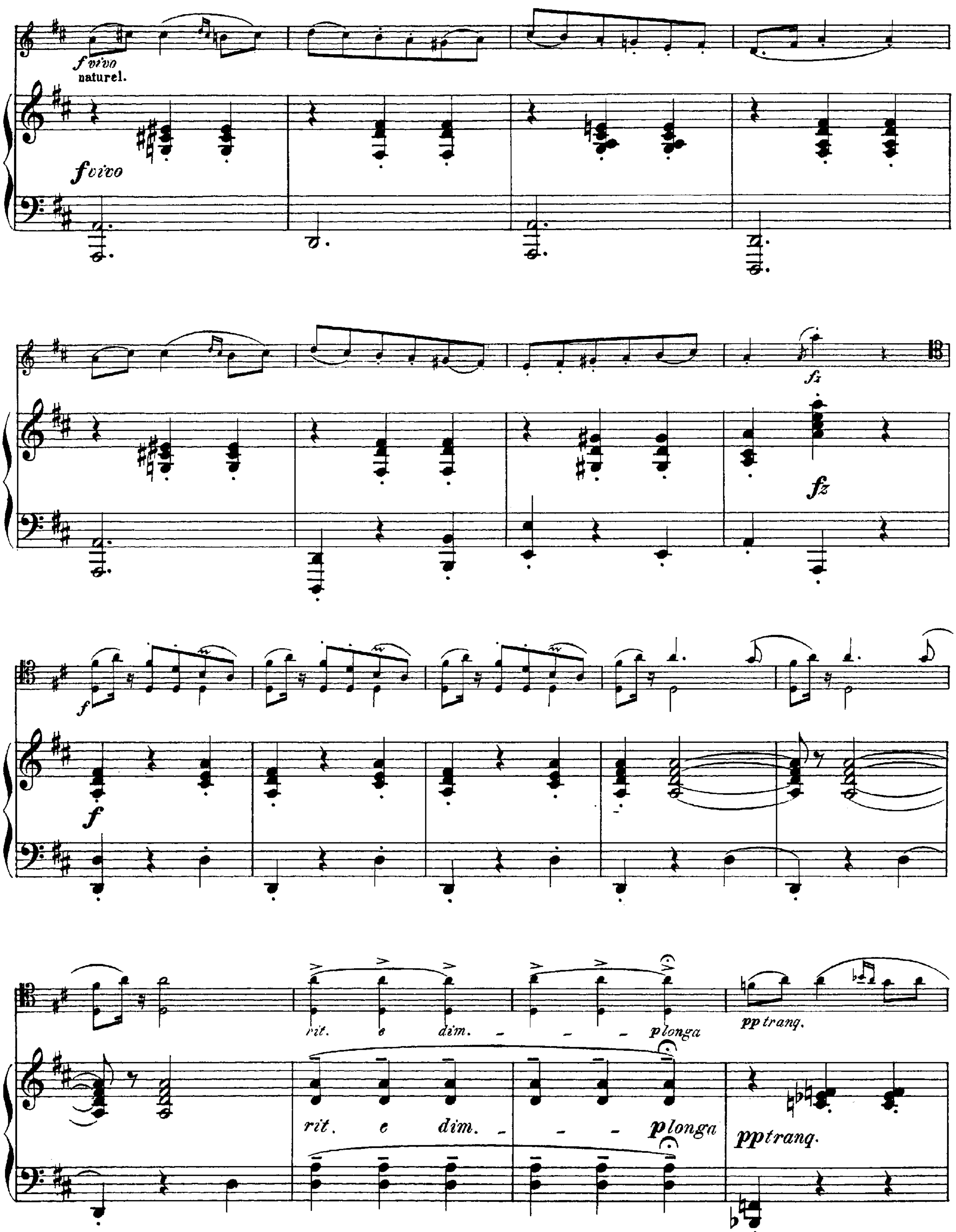

rit. e dim. - - - p longa
pp tranq.
rit. e dim. - - - p longa
pp tranq.
f vivo
f vivo
fz
fz
mf
rit. - - dim. - - - -
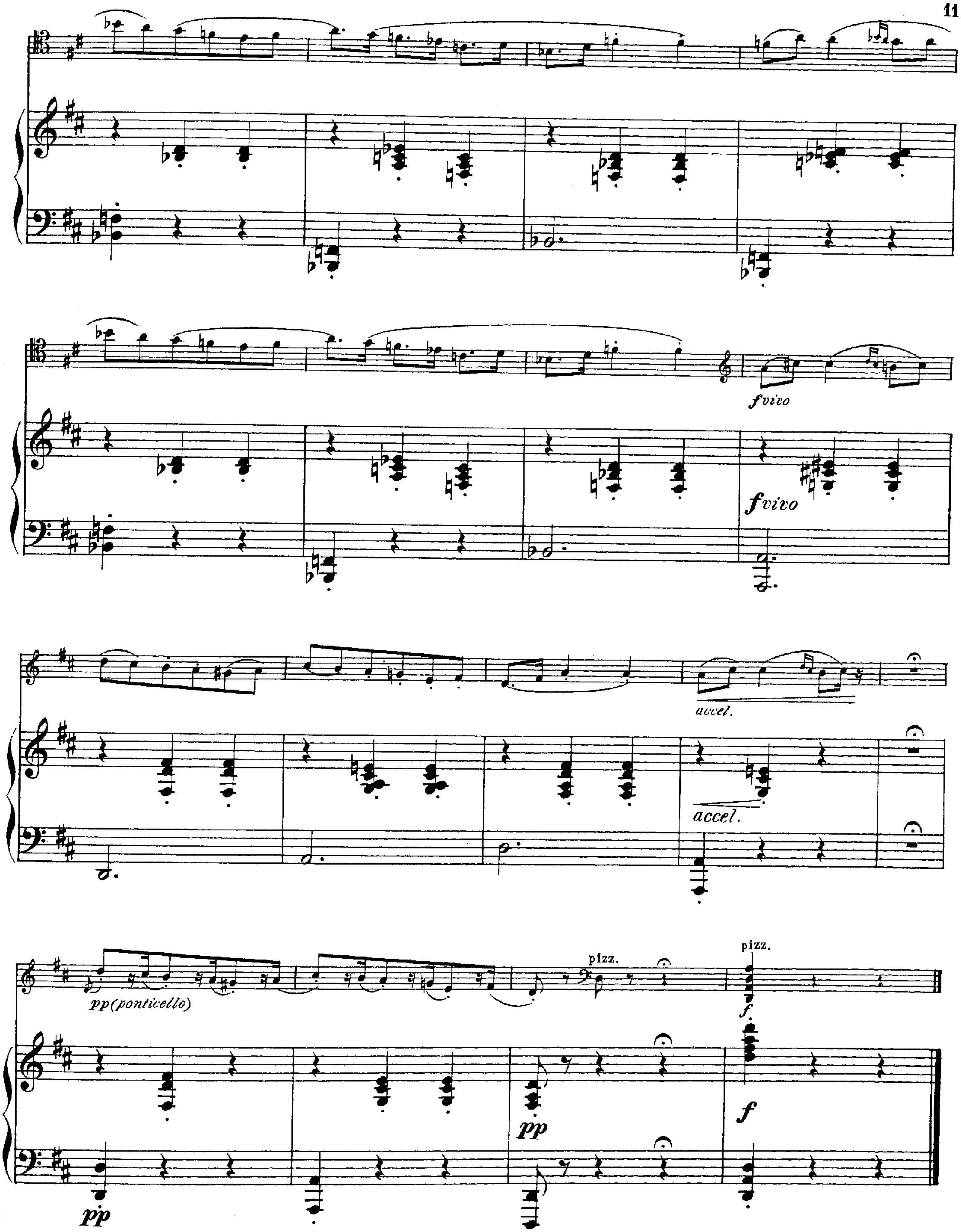

Meno mosso.
p dolce
espr.
Meno mosso.
p dolce
fz
p
suivez fz
p
espr.
I.
II.
Flageolet
f vivace
f vivace


dim. e rit.
p rit.
p dolce
dim. e rit.
p rit.
p dolce
fz
p
suivez
fz
p
I.
II.
Flageolet


f vivace
f vivace
dim. e rit.
p rit.
dim. e rit.
p rit.
Più lento.
pp dolce
Più lento.
pp dolce
p mf
dim.
p
rit.
p mf p
tranq.
pp rit.
rit.
lento
pp rit.
tranq.
rit.
lento


Come primo.
pizz.
f
arco
f
Come primo.
f
f
rit. e dim. - - - plonga
pp tranq.
(ponticello)
rit. e dim. - - - plonga
pp tranq.

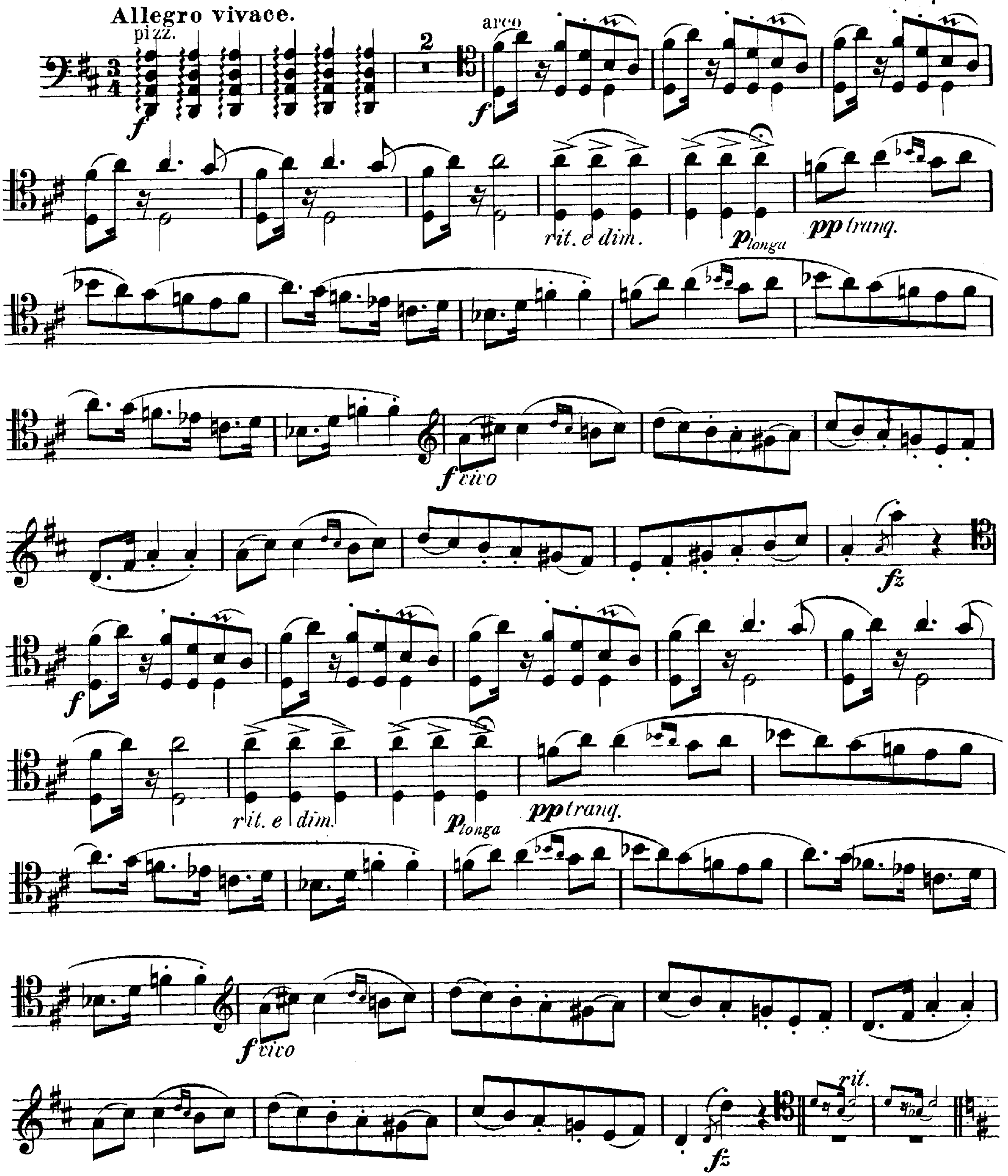

f vivo
naturel.
f vivo
fz
fz
f
f
rit. e dim. - - - p longa
pp tranq.
rit. e dim. - - - p longa
pp tranq.


fvivo
fvivo
accel.
accel.
pp(ponticello)
pizz.
pizz.
f.
pp
f
pp
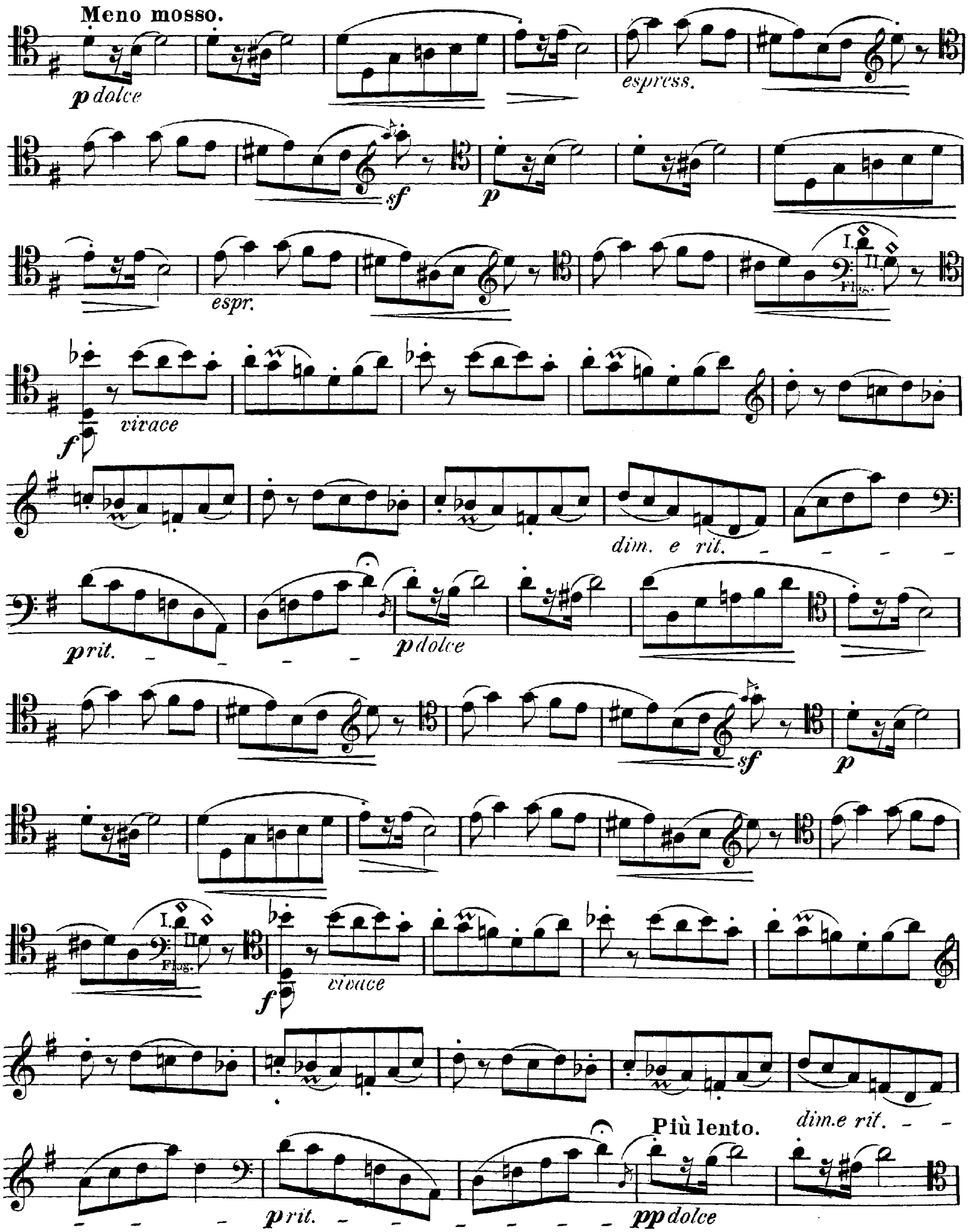
Mazurek.
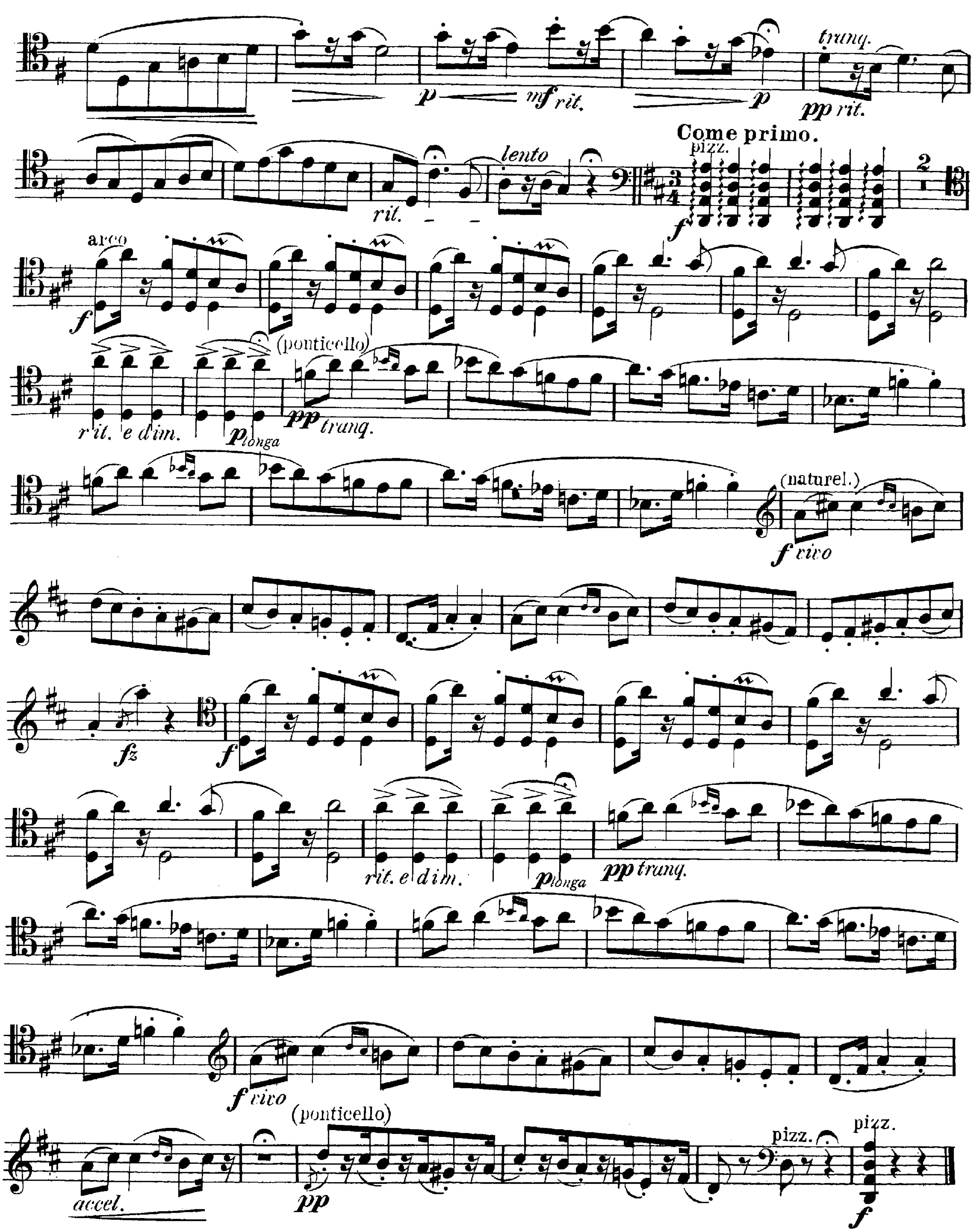
Violoncello.

Franz Neruda, Op. 64.



Violoncello.




tranq.
p
mf rit.
pp rit.
lento
rit.
Come primo.
pizz.
arco
rit. e dim.
p longa
(ponticello)
pp tranq.
(naturel.)
f vivo
fz
accel.
(ponticello)
pp
pizz.
f